

St. Michael's College  
Library  
Winooski, Vermont

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# Weekend In Deutschland: Mai Fest

by John Kenney

A little man dressed in Bavarian garb bubbled out of a colossal beer mug at the Clark-son-SMC game yesterday and announced to the assembled folk this year's Junior Weekend theme: Mai Fest.

"Mai Fest", a German Holiday, is celebrated for several days, beginning with the first of May. Its purpose is to welcome the coming of Spring which arrives as late in Germany as it does in Vermont.

By this time of the year, the snows have gone and the people take advantage of the running streams and green hills to picnic and dance for a short time before the heavy work of late Spring and Summer begin. Junior Weekend, the first weekend in May, also signals the end of the long cold winter and a few days of fun and relaxation before that final push for exams.

The celebration is an age old tradition. Its beginnings can be traced back to barbaric times when the valley people, still protected from the yearly spring raids of the Mongol hordes by the frozen mountain passes, devoured all the surplus foods and drank from the winter in the festivals and hid all the

family goods. The raids annually found them poor village people and passed them by unharmed. The Weekend Committee might adopt the practice of collecting all the surplus food stores and beverages for the festivals but does not consider it necessary to advise the students to hide their household belongings.

Long and arduous fertility rites were an important part of the festivals for centuries but have been dropped in modern times. The Committee has no plans of reviving them for the Weekend.

The Co-Chairmen of the Weekend, Ed Moitoza and Thom O'Connor, together with the Theme Committee, have chosen "Mai Fest" in the hope that it will heighten the spirit of the weekend and help to make it enjoyable for all. The potential and diversity of the theme are certainly directed towards making this hope a reality.

Saturday, April 10th, better known as "P Day", will be the first proof of this success. The day will be directed by the "P Day" Committee headed by Joseph Vacca and Lawrence Devine. It will be characterized by happy frauleins attired in white blouses and gaily embroidered dresses hopping and barley-

ing about with carefree Herren in their Tyrolean shorts and hats. Surrounding them will be the usual amusements and diversions, with a few surprise additions, of course.

Although the Weekend is a great financial undertaking, and this year's budget is the largest ever, the Co-Chairmen feel that it will be a great success. This

result, however, depends upon class participation not only in the weekend itself but also in the fund raising activities.

Among these activities is a benefit which offers as first prize, "A trip to Europe for Two," as second prize, a Polaroid-Land Camera, and as third prize, a General Electric clock-radio. The awarding of

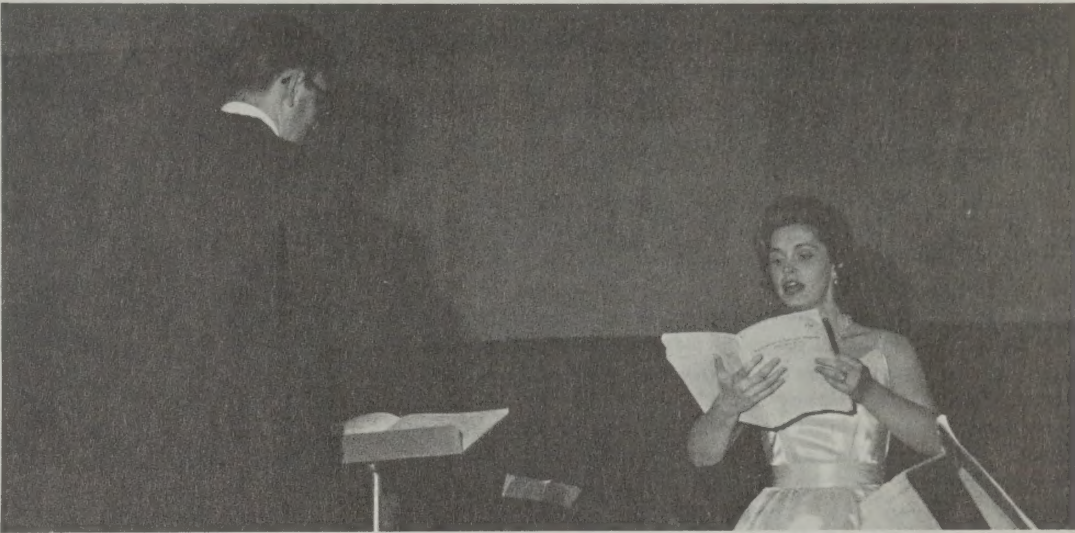
these prizes will be during half time at the UVM-SMC basketball game on February 25th. The winners may choose the prize or cash equivalent. The Special Events Committee, headed by James Flynn and Keith Maloney, is in charge of the project. Those wishing to help distribute the tickets should contact the Committee heads.

## The Michaelman

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### Glee Club To Sing Oratorio



Alto Mrs. Jeanine Kelley will sing in Bach's Christmas Oratorio with four other soloists on Sunday, Dec. 6. With his back towards the camera is Dr. William Tortolano, chairman of the Music Department at St. Michael's.

by Frank Stuart

The Christmas season at St. Michael's College will be ushered in on a musical note Sunday, December 6, at 8 p.m. at the Ethan Allen Gym when the Michaelmen and Trinity Glee Clubs present their second annual joint Christmas concert. The concert is the second in a three year cycle that will complete the whole of J. S. Bach's *Christmas Oratorio*.

The *Christmas Oratorio* is a collection of six cantatas for the six days of the Christmas Festi-

val, and it tells the complete story of the birth of Christ. Parts 1 and 3 were presented in 1963, parts 2 and 5 will be sung this year, and the performance of parts 4 and 6 in 1965 will complete the work.

The program will be presented in three parts. Miss Dorothy Hunt will direct the Trinity College Glee Club in four Christmas pieces, "God Rest You Merry Gentlemen", "Pat-a-pan", "The Virgin's Slumber Song" by Max Reger, and "Glory Be to God on High" by Tchaikovsky. Anne Signorelli and Anne Valentine are accompanists.

The St. Michael's Glee Club, directed by Dr. William Tortolano, will sing two *a capella* motets, "Cantate Domino" by Hans Leo Hasler and "Ave Maria" by Thomas Luis Vittoria. Mr. Albert Wasmus will be the accompanist. Part two of the *Oratorio* will begin after a short intermission, and there will be a short pause between this and Part five. Dr. Tortolano will conduct both orchestra and chorus.

The combined chorus will be complemented by four soloists. Mlle. Ginette Gagne, soprano soloist, is a familiar figure to St. Michael's. She was soloist when the Glee Club sang with L'Ecole Normale de Musique at The University of Montreal and is now a graduate student there. She is also an accomplished pianist and has appeared as soprano soloist in Quebec.

Mr. William Cyril Johnston, tenor, is Minister of Music at the First Baptist Church of Lansdale, Pennsylvania. He is now studying music at Eastern Baptist College in St. Davids, Pennsylvania. Mrs. Jeanine Kelley, alto, is a graduate of the University of Vermont with a bachelor's degree in music. In 1962 she won first place in the women's division of the Eastern Regional Auditions of the National Association of Teachers of Singing. Mr. Matthew Pykosz, bass, is also a graduate

of the University of Vermont and is engaged in graduate study there. He is conductor of the Vermont Philharmonic Chorus.

The baroque orchestra includes musicians from all parts of New England. They are Virginia de Blasiis, Louis Fink, Louis Levy, and Louis Ugalde, violin; Arnold Radel, viola; Peter Brown, violincello; Ronald Foulkes, string bass; Mary Lou Cox and Anne Cohen, flute; Earle Dumler and M. Jill Judy, oboe d'amore; Charles Thompson and Phyllis Racusen, bassoon; and Albert Wasmus, assistant professor of music and glee club accompanist, continuo-piano.

A reception will follow for the directors and soloists and all the members of the audience are invited to attend. Refreshments will be served.

## Inside



Pep rally touches off basketball season. See page 8.

### Government Aid Sought For Proposed Library

St. Michael's College will apply for federal aid to build a library to replace its present wooden depository. The application will be ready in January, according to the President's Report, mailed from the college this week.

The Very Rev. Gerald E. Dupont, S.S.E., in his annual report, describes the progress on the chapel, the acquisition of land and buildings at the abandoned Ethan Allen Air Force Base, administrative changes, faculty development, the opening of Nicolle Hall, the gift of a computer, and other aspects of a year he finds "a financial success."

The college is working on plans for its library with the architect in the anticipation that the capital gifts chapel-library goal of \$1,000,000 will be reached in two years. Pledges have passed the \$800,000 mark and over \$500,000

in cash has been realized.

Under the Higher Education Facilities Act of 1963, loans and grants up to 75 per cent of the cost of a library may be obtained from the federal government. Assuming a cost of \$900,000, Fr. Dupont says that the college could apply for a grant of \$300,000, borrow \$375,000 at low interest and produce the remaining \$225,000 from its own resources, but he notes that other Vermont colleges also have needs.

Fr. Dupont disclosed that the average score for entering freshmen is well above 500 in both the Verbal and Mathematical sections of the Scholastic Aptitude Test. The average attrition from the freshman class has been reduced to 8.9 per cent.

Fr. Dupont also took pride in the lectures, concerts, art exhibitions, athletic teams and co-curricular activities.

### Priests On Church Reforms



Rev. Joseph Waite, S.S.E.



Rev. Francis X. Gokey, S.S.E.

by Kirk R. Weixel

In view of the completion of the third session of the Second Vatican Council, two Edmundites on campus, Rev. Joseph Waite, S.S.E., and Rev. Francis X. Gokey, S.S.E., were asked to give their opinions of its accomplishments.

Fr. Waite stated that the proclamation which relieved the Jews of responsibility for Christ's crucifixion was not an expression of a new attitude in the Church. He noted that any anti-semitism which previously appeared in the Church was of a personal nature and never sup-

ported by the Church itself.

Fr. Waite naturally found it strange saying parts of the Mass in English. "Since it's in English, the words can't be garbled," Fr. said. "You could get away with it in Latin because no one knew what you were talking about, but you can't do it in English."

Since the Preface of the Mass is a prayer of thanksgiving to God, Fr. Waite asserted that this should be one of the parts said in English.

Fr. Waite also felt that classes should be given in the correct reading of the Epistle so the listener will get the true mean-

ing. He also suggested that a good portion of the student body should be trained as readers, not only for the campus but for their own home parishes as well.

#### COUNCIL HAS INTELLECTUAL APPEAL

"The Ecumenical Council will have a great impact upon the campus," Fr. Gokey commented. The intellectual approach of the council would appeal to the college student, he continued. "The ideas of Pope John are being fulfilled." He was glad to see that the American bishops caught the progressive spirit of the Council.

Fr. Gokey again emphasized the intellectual appeal to the students at St. Michael's.

"We shouldn't have piggly-wiggly," Fr. Gokey said, in reference to one of the religious pamphlets sold on campus, "we should have the Church liturgy instead."

#### NOT A TYPICAL PARISH

"We're not a typical parish," he added, "We're a college. We're training men who will have a great deal of leadership in the Church."

EDITORIAL . . . . .	Page 2
CHRISTMAS . . . . .	Page 2
LETTERS . . . . .	Page 2
THE FINE ARTS . . . . .	Pages 4 & 5
SHORT TAKES . . . . .	Page 6
RALLY and SPORTS . . . . .	Page 8



# Editorials

## The Observer

# Christmas In Retrospect

### CONFISCATION IS NOT A SOLUTION

The right of St. Michael's college students to choose their own extra-curricular reading material has been undermined. A *Playboy* has been confiscated by a student dorm proctor under instructions.

The magazine itself would never be defended by this newspaper. However, the backward method of confiscation is to be equally abhorred, and a future adjustment of this doubtful policy is advocated.

If one looks back in the history of the college there were at one time rules against going into Winooski by yourself, rules against smoking and even more recently lights were put out in all dormitories at midnight. Time dictates some kind of change. Students nowadays will not accept puritan-like regulations which solve possible problems by confiscation and repression. These measures encourage deception and a confused attitude toward the rights of the individual.

We hope the Welfare Committee of the Student Forum will see their way with the proper authorities to correct the situation. Oracle-like decisions are looked upon with scorn by college students.

We dropped the high school department of St. Michael's in 1931. Let's make the break complete.

P.K.R.

### LECTURES HAVE EXPERT HANDLING

If St. Michael's College has been injected with a new intellectual stimulus this year, much of the credit goes to Rev. Francis X. Gokey, S.S.E., for his expert handling of the campus lecture series.

Fr. Gokey has not only acquired lecturers of interest and insight, but has reached as many different interests as possible. The lecturers have been well-received and well-entertained, thanks to Fr. Gokey's planning.

The lecture series is by no means over. We can still look forward with anticipation to Professor Vincent Smith, Dr. Douglas Horton, and the E. Martin Brownes. One word of caution, however. The "powers that be" should make sure that the stature the lecture series now possesses will be maintained in future years. Our attendance can make it certain.

K.R.W.



## The Michaelman

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## ...Homily Grits...

by Harry and Xerxes

Hope that everyone had a filling Thanksgiving . . . We're still missing four Michaelmen who decided to make it back just as far as the Manor . . . The search party leaves this morning at 9:00 . . . The MICHAELMAN is about to sponsor a contest . . . The object is to find the most fitting torture for the person who designed the Post Office . . . The prize is a gift subscription to *Agony* magazine . . . One of the professors has been given a minus for wearing three pieces of clothing which did not clash . . . (Remember, *monsieur*, three minuses equal one zero -- too many zeros and you fail) . . . Professor John Stewart of the English Department won a color TV set in a raffle at Gaynes . . . Gleefully anticipating watching color TV during the Christmas vacation, he cancelled a student paper . . . "The rack" is still in its familiar spot, alluring little eyes to profit from the intellectual treasures therein. Sorry, *Church is Nice* is out of stock at the moment . . . The Seniors are still wondering why they were picked to dedicate a confessional to the new chapel . . . By the way everything is on schedule. It should easily be ready for commencement -- probably by May 8 (St. Michael's Day).

The MICHAELMAN received the first "hate letter" of the year . . . unsigned . . . "Quote of the Week" -- "Well, it beats working for a living!" (Fr. G.P. Duford, S.S.E.)

Last Christmas was different. As a matter of fact, when you stop and think about it, they get more different every year. Although you're now able to vote, to be served liquor, to be drafted for military service -- you're "of legal age" -- you can still remember what the Christmases of the not too far distant past were like.

Ninety-nine percent of the "realists" today won't admit it, but they all once believed in a Santa Claus. Almost every city in the United States has a department store, and there is an annual queue during the month of December, usually in the Toy Department; it's an endless stream of children clamoring to make their wishes known and sometimes becoming tongue-tied when they finally reach the bearded man in the red suit.

I remember when I made "the big time" one year and went to Macy's in New York City to see him. I had seen others in our city, but here was the real thing. I don't know what I asked for or what he said but I do remember that it was a high point of my young life.

We didn't observe the usual custom of trimming the tree on Christmas Eve in our house. We put it up about four days beforehand because we wanted to see it there reminding us that the big day wasn't far off. But when we did trim it, we had to wait until everyone was present. And then there was the usual children's squabbling about who would hang what and where. And when it was done, the symmetry would be checked from all angles and final additions or deletions made. Then you would look at it and just imagine your wishes-come-true gracing its base.

The tension would build up during the whole week preceding and finally, on the Eve, it would be so great that you couldn't get to sleep no matter how hard you tried. But then, by some

subconscious alarm, there you were awake, and it was 7 a.m. already. A dash down the stairs and a turned corner brought you into view of the tree and its array of surprises. Within minutes the floor was covered with the once carefully taped and ribboned wrapping paper, and plastic machine guns were chattering and fire engines were screaming.

If you were lucky, on Christmas Eve, you might be allowed to go to Midnight Mass. This was another kind of a thrill because the altar was full of flowers, and there were three priests instead of one, and two choirs singing all the time, and it seemed so different to look up and see that the stain glass windows were black.

But you're grown up now and you know that there's no such thing as a Santa Claus. And the only time you ever see one is standing on a corner somewhere, ringing a bell in front of a cardboard chimney, asking you to contribute.

And maybe you work at the Post Office during the holidays, all day and part of the night, and you come home one evening and find that the tree is up and has been trimmed. But that's all right, because you have to give up some things in order to make all that money. And if you get out of work early enough on Christmas Eve, you try to get to Midnight Mass, because you know you're not going to feel like getting up tomorrow and going, so you'd might as well get it over with.

I remember wondering how on earth my parents could ever sleep past 8 a.m. on Christmas morning. After all, there was just so much to see and do. I'm not sure of the reason, but the past couple of years I've found myself very tired on that morning. But maybe it's just from working as late the night before.

It's all right, though, because you have to make some sacrifices.

William R. Troy

# Letters To The Michaelman

## Playboy

To the Editor:

Last week while I was working on a philosophy paper a friend of mine was reading a copy of *Playboy* for which I had just shelled out \$1.25 of hard earned money. There was a sudden knock at the door and in stepped my proctor. He promptly confiscated the *Playboy*. He did it with some reluctance, but I guess he felt it was his duty.

I think this was an infringement on our rights as responsible young men. We should be able to judge for ourselves whether or not we can distinguish truth from fantasy in this magazine. Of course I realize that there is a lot of trash published but I think it is my decision to make.

If the school has a policy on these matters, I think it should be more explicit.

Sincerely,  
Harassed

## Cheray Hall

To the Editor:

Speaking as a student reader of the MICHAELMAN, I disagree with the editorial which appeared in the Nov. 21 edition of the newspaper. The editorial dealt with the building lying between Founders and Jemery Halls.

One allegation which disturbed me was that "English and History majors are made to feel like foreigners within its walls." While I am a science major, I have also had classes in Humanities, Theology, and Philosophy in that building. While I never felt like an alien, neither did I observe other students in these classes who looked uncomfortable or ostracized.

A second point was made that "the very word 'science' applied to a building is childish and primitive and not even customary." While it may be more "poetic" or more correct to refer to the building as Cheray Hall, I would not deem it childish or primitive to call it Science Hall. If the true intent of the editorial was a plea for precision, then

neither "Science Hall" nor "Cheray Hall" can be considered proper, since they are both abbreviations of "Cheray Science Hall."

Lastly, I don't honestly believe that either the administration or the student body is being "irrational" or "incredible" when they refer to that building as Science Hall. If one wishes to convey the idea that he has a class in S-107 he would say "Science Hall" so that he would be understood. This attachment to titles of the past is at its best a result of convenience and at its worst a sin of incorrectness.

Sincerely,  
William R. Troy

## Plan Changes

To the Editor

As a result of meetings of the Faculty Library Committee with the consultant and the architect, the following changes have been proposed for the new library which are of immediate interest to all students:

1. That the new library be designed to seat 800 students, or one half of anticipated college enrollment in 1974.
2. That the requirements of government financing and detailed planning for the new building might cause a delay of up to one year in the start construction, thus providing a starting date in 1966, rather than earlier.
3. That the plan for the new library will specify four group facilities on each of the three floors of the building. Each group study facility will provide a table and four chairs, a chalk board, and bookshelves. (This point is in response to a student inquiry on this matter.)

Edward J. Pfeifer, Chairman  
Faculty Library Committee

(Letters must be signed. Names will be withheld upon request. Brevity is encouraged. - ed.)

## No Foreigner

To the Editor:

In response to the editorial in the Nov. 21 issue of The MICHAELMAN, I cannot understand what is so "ridiculous," about abbreviating Cheray Science Hall to "Science Hall." All of the classrooms contain some science equipment, and the entire building is the science center on campus. It seems reasonable to me for its abbreviation to "Science Hall."

Everyone realizes that all departments use this building, and I personally do not feel like a "foreigner" when I attend classes there. Anyone who has taken time to read the dedication plaque at the entrance realizes that the building was named in honor of Father Louis M. Cherey, S.S.E., and anyone who hasn't, probably isn't interested.

As long as you're eliminating abbreviations, why not refer to the cafeteria as the Alliot Hall Dining Room, the Chapel as the Jemery Hall Chapel, and TC (as in the same issue) as Trinity College, a name that certainly deserves honor. If this abbreviating of names is so "childish and primitive," why does the author of the editorial sign with only his initials? Are we not all guilty of this?

Sincerely,  
Al Ramroth

## Peace Corps

To the Editor,

The next Peace Corps Exam will be held on Monday, Dec. 7 at 3 p.m. in the Burlington Post Office Building, room 616. Applicants' questionnaires and additional information may be had at the Humanities Department Office, St. Mary's D.

Sincerely,  
Henry Fairbanks  
Chairman,  
Dept. of Humanities



# Judaism Is Rabbi's Talk

by Howard Fitzpatrick

Rabbi Max Wall of the Ohavi Zedek Synagogue in Burlington, gave a brief outline of Judaism, and examples of the influence of Christianity upon the Jewish religion, at the Interfaith Council, held in Alliot Hall on Tuesday, December 2nd.

Rabbi Wall remarked that "people today are more committed to their faith than before, through belief in God and the sense of self-confidence rather than through insecurity."

Rabbi Wall, in his brief explanation of Jewish religion, said that the *Talmud* is the official source of Jewish law, and also a history of the sufferings and persecutions of all the Jewish people.

Christ was born a Jew, lived as a Jew, and died as a Jew, he stated. His views were the same as those of Judaism.

In the Old Testament, there are no specific references to Jesus, only to the Messiah. Thus, the Jews consider Christ only in the human and not in the divine nature.

Also brought to light by the questions was some similarity of Jewish and Christian doctrines. The Jews believe in life after death, in which either "punishment or reward" will be merited. Through the torah or the Law of Moses, a Jewish person realizes what is right and wrong and thus can avoid sin.

The Jews in the past, have

existed as "scapegoats" for the persecutions of people the world over, Christians included. The Jews have looked upon Christ in the same way that Christians have considered the Jews. Christians have not lived up to His teachings of how one should live with and love his neighbor.

In summation, Rabbi Wall said, "A spirit of hospitality and friendship towards a Jewish person is being exhibited today in the Western world." Although "walking with different approaches," Christians and Jews can become more cohesive by fighting and alleviating the problems facing man in the world,

# Major Leary Reassigned



Major John Leary

by Jim Flynn

As of January 1, the Air Force ROTC detachment at St. Michael's will no longer have the services of Major John Leary.

Major Leary, who has been here for three years, has been reassigned to AFROTC headquarters at the Air University, Maxwell Air Force Base in Alabama.

A graduate of Harvard College with a special degree in accounting, Major Leary is one of only a few Air Force personnel with such a degree. At Maxwell, the Air Force plans to take full advantage of this knowledge by assigning the Major to the responsibility of Director of the Budget for the entire AFROTC program.

After obtaining his degree, the Major served four years with the Air Force and then entered private business where he remained until 1951 when he was called up in the reserves. From 1951 to the present, he has remained as an Air Force officer.

# Flying Enthusiast Says Humanities Is Keystone



Michael C. Galatola

by Howard Fitzpatrick

Added to the Humanities Department this year is Mr. Michael C. Galatola, who lectures in the first of the three parts of the Humanities sequence.

A native of Brooklyn, Mr. Galatola received his B.A. degree in history from Brooklyn College in 1954. Continuing his studies, he attended the University of Florence in Italy and when he re-

turned to the United States, he earned a master's degree in Greek from Columbia University in 1957. Concentrating in Greek and Latin, Mr. Galatola continued at Columbia and also received a master's degree in Latin in 1964.

From 1960 to 1962, he taught Greek, Latin, Ancient History, World Literature, English Composition, and Debate, at St. Benedict's College, Atchison, Kansas. He received the Drisler Fellowship at Columbia in 1957, and the Italian Government Award in 1958 enabling him to study Greek at the Scuola Normale Superiore di Pisa in Italy.

Asked about the importance of Humanities, Mr. Galatola stated, "The study of great books, incorporated with a background of art, music, and history, is a necessary part of a student's general education."

Mr. Galatola is an avid flying enthusiast. He is married and lives in Burlington.

# Michaelmen Chosen To Seek Grants

by Paul R. Beauchemin

St. Michael's College has selected five candidates for Danforth and Woodrow Wilson fellowship grants. The three nominees for the Danforth Fellowship are Brian Quinn, Richard Tarrant, and Matthew Reiner. The two Woodrow Wilson nominees are Gerald Fox and Brian Quinn.

The purpose and scope of these fellowships is to attract men and women to the profession of college teaching. Through funds granted by various foundations, a fellow is fully supported for one academic year at a United States of Canadian graduate school.

Eligible for nomination are men and women of outstanding intellectual promise, who have serious interest in college teaching as a career, and who plan to study for a Ph.D. in a field common to their undergraduate studies.

The criteria for election are based on a solid foundation at the

undergraduate level for study leading to a Ph.D. degree, competence and facility in foreign languages or other required subjects such as mathematics, ability in the writing of essays and of reports on independent work accomplished in undergraduate years. Regional Committees weigh a candidate's potential as well as the quality of his preparation for graduate work.

Gerald Fox, as English concentrator, has been a dean's list student, has participated in various organizations such as the English Club, the Holy Name Society, the MICHAELMAN, Co-Editor of the Quest, the Glee Club, and Junior Weekend Decorations Committee.

Brian Quinn, also an English concentrator, has been a dean's list student, a participant in Student Government, Crown and Sword Society, English Club, Co-Chairman of Decorations Committee for Junior Weekend, a member of the Delta Epsilon Sigma Honor Society, and Varsity Basketball.

Matthew Reiner, a Math Concentrator, has been a Dean's list student, a member of the K of C, a member of the Albany Club, and participant in Science Night. Another Math Concentrator Richard Tarrant has been a Dean's list student, a member of the Delta Epsilon Sigma Honor Society, Vice-President of Senior Class, a representative to the Student Forum, and a Varsity Basketball player.

# New Mission Group Formed

by David Treiber

The "Students and Missions" is a newly formed volunteer group that will work in the southern Edmundite missions beginning this summer.

The group grew from requests to Rev. Nelson B. Ziter, S.S.E., by students to work in the missions. Father Ziter wrote to Rev. John Crowley, S.S.E., the director of Edmundite missions, about the idea. They decided to ask for volunteers to find out if the program would be useful. With over a dozen replies, plans are now being made for the complete program.

A student will spend a minimum of seven weeks in the South. He will be given room, board, and spending money. The first week will be a training period. However, in order to eliminate this training week in the South, a club, as part of the Holy Name Society, will be formed, and the training will take place during the school year. Volunteers may be working in boys clubs, hospitals, and other jobs.

# Marking System Explained

by Michael M. Mahoney

Many vacationing students found that the fruits of a new marking innovation had preceded them. Those students with grades in the D-F category received warning notices. Only such students received any notice of status. For an explanation of the change, The MICHAELMAN interviewed the Rev. Paul Morin, S.S.E., Dean of Studies.

"The form, purpose, and philosophy of marking have not changed; only the timing of progress grades is different."

"We found", said Fr. Morin, "that students in academic difficulty were not given adequate notice of their danger, before the close of the semester." The Dean's office initiated a faculty committee which recommended the change. By sending out earlier notices to students doing unsatisfactory work, the school hopes to stimulate student-advisory

programs well before semester reckonings. When no grades are reported, a student may assume that his work is satisfactory.

Fr. Morin said that he looks on tests and grading during the academic year as an educational factor chiefly from an advisor-to-students viewpoint. "Only the final grade really counts."

Fr. Morin conceded that this system is quite similar to the one in operation two years ago. He explained that last year's three-term plan had for its object the full utilization (by testing) of the post-Thanksgiving and post-mid-term break periods. Students, he pointed out, too often tend to rest during these periods.

"We want to keep them working at full capacity," said the Dean, "and let them rest on their own time during the Christmas and Easter vacations."

"Fr. Morin hopes now that faltering students will be influ-

enced by their parents and faculty advisors to make the best possible use of such time.

## PENALTIES

Fr. Morin also explained the differences between the conditions of warning and probation. Some confusion exists because both result in a similar curtailment of privileges. However warnings have a shorter duration and less importance. A student with a "D" or a failure received a warning in November. He can regain lost privileges if his grades improve by January.

In January, a student with two failures or more, or whose average has fallen below 70 is placed on probation. Probation always lasts a full semester. The student who fails to improve after one such semester may be asked to leave.

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# Arts Potpourri: Shakespeare, Sloane, Symphony

by Kirk R. Weixel

In a voice vaguely reminiscent of David Brinkley's, Mark Van Doren, noted poet-critic, gave a lecture and a poetry reading at St. Michael's Playhouse on Monday, Nov. 28.

"His time with us is unfortunately very short," Dr. Edward Murphy, Professor of English at St. Michael's stated,

## MERELY SHAKESPEARE

Dr. Van Doren then announced that his topic for the afternoon was "merely Shakespeare."

"One of the most interesting things about Shakespeare is that we know very little about him," he said.

Dr. Van Doren went on to say that we find Shakespeare's characters all around us.

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"Shakespeare is not showing off a personality in his works," Dr. Van Doren said, "And so he can never be imitated." He mentioned that poets have become better by reading Shakespeare, but only because it made them more industrious and gave them better insight.

At the end of the lecture, Dr. Van Doren stated that he did not look for a specific interpretation of a character like Shakespeare's Hamlet. He said he criticized only in regard to the acting ability of the performer.

Mr. John Engels, Assistant professor of English at St. Michael's and Poet-in-Residence, gave a brilliant introduction before Mark Van Doren's readings of his own poems Monday evening.

"The poet is a man who attaches words and manners to matter," Mr. Engels said, "In a peculiarly energetic way and to the degree in which he accomplishes this, the world is in great part the reflection of his intelligence."

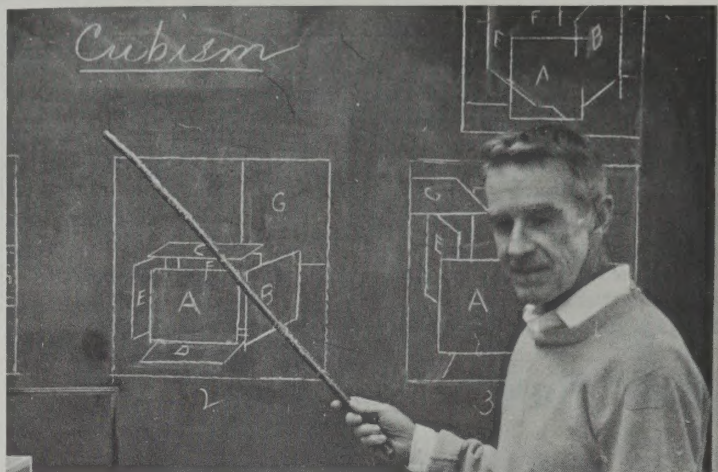
Almost Frostian in wording and mood, poems like "Bailey's Hands" and "Uncle Roger" showed Mark Van Doren's insight and passion for the world and people around him. Perhaps his poetry could be best explained as containing what he himself called "the look, feel, sound, taste, and even smell of life itself."

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by Frank Stuart

Budding and blooming artists have found a place of respite in Miketown at St. Monica's Apt. C., the home, studio, and classroom of Mr. Cyril Sloane, St. Michael's artist-in-residence.

Mr. Sloane began his program of free and voluntary instruction



Artist-in-residence Cyril Sloane is shown conducting one of his art seminars. (Duganphoto)

in creative painting and drawing in 1962, his first year here. And, in the words of the artist, "It's not dying out, by any means." But, it expands and flourishes more each year.

The apartment has become a patronly Mecca for those with that unbounded creative urge, including faculty and staff, as well as students.

The instruction is carried on at many different levels in both charcoal and oils, with the addition this year of a student in the technique of tempera. The main idea, says Mr. Sloane, is to make the sessions as creative as possible, letting the students work in their own way, but with the disciplining adherence to true artistic principles. The design-

nated nights for the project are Tuesday and Thursday, but the students may come in any other day to work if they so desire.

An interesting highlight of this year's classes is the work Dr. Natalie Pomar is doing in tempera at the studio.

Dr. Pomar, who is of Russian-

by Edward J. O'Brien

Don't buy 'em - they're in the library!

Hear Jackie Gleason, George Shearing, Ernie Ford, Paul Weston, and many of your favorite recording personalities in the new record collection at the college library.

Since last spring, more than 200 records plus a Califone record player equipped with eight head phones were purchased by the college. The sound reproduced through these head phones is excellent and far surpasses that of the old machine used for many years.

Started in 1952 with the initiation of the St. Michael's Plan, the collection was intended to supplement the music lectures in the Humanities program. Students found it both an excellent aid for studying the history of music and as a source of entertainment during their leisure hours.

Dr. William Tortolano is requiring some of his Humanities classes to listen to certain works also write about the selection and give a biography of the composer. These works are in the record collection.

The albums have a wide range, suiting individual tastes: classics, show tunes, operas, choral works, jazz and popular music. Currently the majority of the records are classical, including artists from all periods of music such as Bach, Beethoven, Brahms, Ravel, Tchaikovsky, and Stravinsky. You can also listen to *West Side Story*, *Sound of Music*, Cole Porter's *Can Can* and other show tunes.

Unfortunately, there is little if any folk music in the collection. Future record purchases are expected to fill the folk gap.



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# The Rathgeb's On Stage: Yesterday And Today

by Tom O'Connor

Despite the obvious hazards, marriages between people of artistic temperament have created occasional dynamism in the contemporary theatre as in the cases of the E. Martin Brownes, the Gower Champions, and the Alfred Lunts. At St. Michael's there is the case of Donald and Joanne Rathgeb.

Although more recently acclaimed for his direction, Donald Rathgeb's stronghold for many years has been his successful endeavors as technician and teacher.

The head of Drama and Speech departments at St. Mary's University in Indiana, Rathgeb taught classes in stage craft, oral interpretation, scene design, and history of the theatre. It was there too, that he worked with such people as Helen Hayes, Julie Haydon, and E. Martin Browne, for whom he designed set and lighting for the Hegge Cycle Mystery Plays.

In the same capacity he has been associated with the University Players for the past ten years. With them he toured in *Much Ado About Nothing* and *King Lear*. Hist most happily remembered sets were for *Peter Pan*, *Plain and Fancy*, and an original play written and produced by the co-operation of Notre Dame and St. Mary's which was televised in February 1961 by CBS.

"Hardly anyone finishes *Peter Pan*; we came close," says Rathgeb. The barn, designed in perspective for *Plain and Fancy*, made the cover of the National Catholic Theatre Conference publication. With no right-angles over 8 inches from the floor, the barn was the most novel ever created for the musical.

Rathgeb's list of accomplishments include *The Boyfriend*, *Oedipus Rex*, *Sunrise at Campobello* and *Lear*. He has high regard for Medieval drama, although he admits that the simplicity and blatant honesty projected in these dramas prove difficult for the modern actor.

## MEET THE MRS.

On first meeting the other half of the theatrical duo, one is emphatically impressed with one fact: Joanne Rathgeb is as dynamic as an A-bomb with all the talent fallout can cover. Though not a staff member of the SMC Drama Department, her work as artistic director and coach is not unnoticed in the finished products of the Department.

A graduate of Indiana State, Mrs. Rathgeb is one of the founders of the White Barn Playhouse in Indiana. Having taught English and Drama in the Chicago school system, she toured with Players Incorporated. She toured Italy, Austria, and Germany as a member of the Phoenix Theatre Company of New York. Off Broadway she gained critical acclaim for her work in *Oedipus Rex*. Praised for her complete interpretation of characters and the

vivid insight she gives them, Joanne is highly regarded "in town." As Lydia in *Death of a Salesman* one critic hailed her as "fantastic beyond belief."

## WORK TOGETHER

"Don's biggest asset in his complete familiarity with all

More minds at work creating, the better the product, if the minds are in agreement."

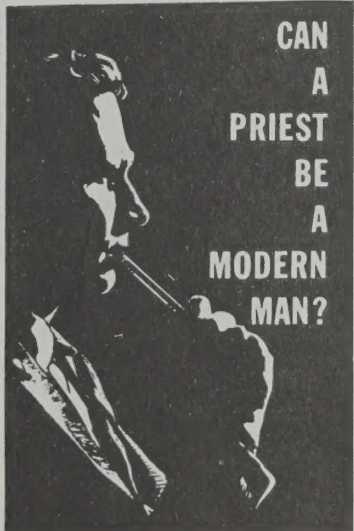
That agreement seems well cemented into joint productions such as *Escorial*, *Comedy of Errors*, *Much Ado About Nothing*, *Brigadoon* and *Sign of Jonah* to mention only a few of those pro-



Mr. and Mrs. Donald Rathgeb

facets of the theatre. I'm more limited in that I am essentially concerned with acting, with body technique, with voice." But, smiling, Joanne adds, "we work well together; I guess only because we've learned. Fulfillment is easy on the artistic level because we possess the same artistic yardstick."

Both Rathgeb and his wife are strong believers in the efforts of repertory theatre and ensemble acting. Both feel that if a show is utterly dependent upon the star system, it is either poor or written with that particular person in mind. They agree that the real essence of theatre is in a "complete cast working for the creation of a good production."



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by Arthur Batten

In order to provide continuity in the college drama program throughout the year, particularly between the major productions, the drama club has undertaken a series of drama workshops.

The six workshops planned should provide a general background to the many phases of the theatre. Included will be a brief history of drama, discussions of the duties of the producer and director, and the actor's preparation and development for modern theatre.

"Active participation will be encouraged in discussions and in working of individual scenes. An outgrowth of the workshops will be the reading and discussion of specific plays by those participating, and a co-related, student directed, workshop production," said Mr. Donald Rathgeb, drama director.

The first session, under the direction of Mr. Rathgeb and his wife, Mrs. Joanne Rathgeb, dealt with patterns in the development of the play from the Greek theatre, through Medieval European Drama.

Other periods covered were the Eighteenth Century Drama and the works of the Romantic period.

Juxtaposed with brief descriptions of these periods given by

Mr. Rathgeb were readings done by himself and by Mrs. Rathgeb. Mrs. Rathgeb first read from *Oedipus*, doing the part of the maid servant to show the power that even minor characters had in the Greek theatre.

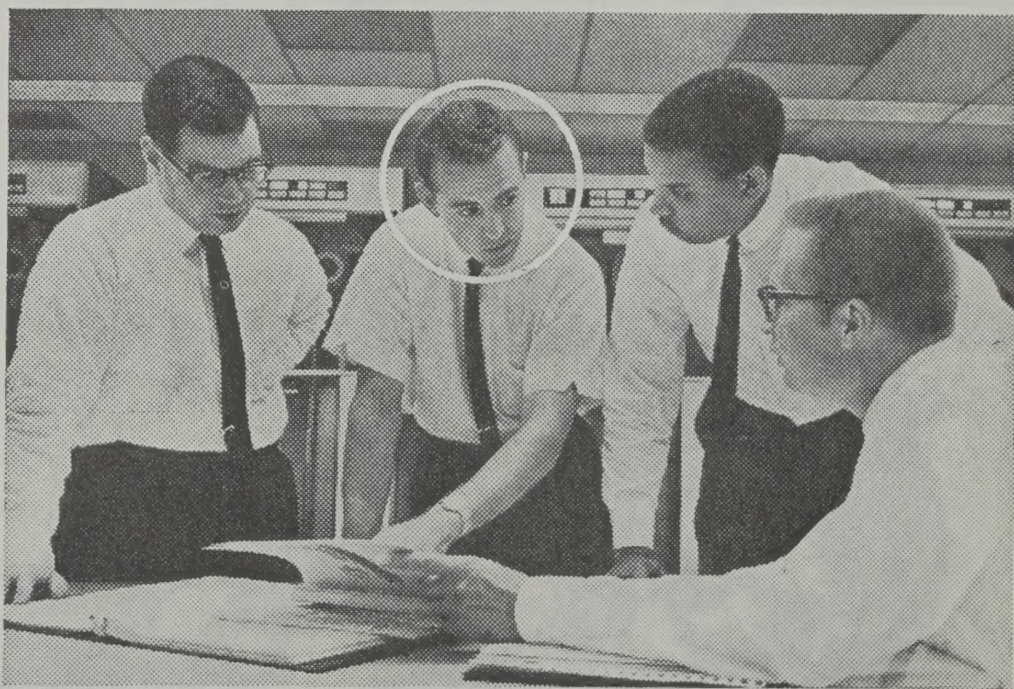
Mr. Rathgeb used for his first selection the opening of the play *Everyman*, which will be the major drama club production to be done in the spring. To contrast the ancient with the more contemporary, Mrs. Rathgeb read from *Tenth Man*.

Steve Mayo read a selection from the *Would Be Gentleman*, and Kevin Moriarty, who will direct the workshop production *Sleep of Prisoners* by Christopher Fry, read from Jean Racine's *Phaedra*. Both works, those done by Mr. Mayo and Mr. Moriarty, were examples of the Neoclassic French period. The evening was brought to a close with a joint reading by Mr. and Mrs. Rathgeb of Eugene Ionesco's *The Chairs*.

On Dec. 3 the topic was 'Producing the Play.' Future workshops and their dates are as follows: "A Director's Theatre" - December 10th; "An Actor Prepares" - January 6th; "An Actor Develops" - January 12th; and the final workshop, "A Design to it All" - January 20th.



## Meet Gerald Bourland



## Computer Systems Associate at WE

Gerald Bourland, B.S., Central Missouri State College, '61, picked Western Electric because it offered many interesting and challenging opportunities in his favorite fields—automation and data processing. Gerald's work here consists of writing, testing and documenting computer programs — each one a different and exacting assignment.

Also of great interest to Gerald when he joined Western were the Company's numerous management courses and paid Tuition Refund Plan. He knows, too, that we'll need to fill thousands of supervisory positions within the next few years. And he's getting the solid experience needed to qualify.

Right now, Gerald is working on data collec-

tion sub-systems for maintaining production control. He is developing ways of collecting shop data rapidly for use by other computer systems.

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## Col. Flannigan Views R.O.T.C. Opportunities

by Jim Flynn

After nearly four months of the newly initiated voluntary ROTC program at St. Michael's, and in view of the recently passed ROTC Vitalization Act of 1964, Lt. Col. William Flannigan, Professor of Aerospace Studies, is quite pleased in his assessment of both the present and future positions of the entire ROTC program on campus.

Capt. Flannigan in discussing the present situation pointed out that he was both mildly surprised and gratified at the rather large positive response on the part of the Sophomores and the Freshmen toward the ROTC program this year.

Over 60 percent of the Sophomore and Freshmen classes chose on their own volition to pursue the program, the Freshmen showing a somewhat higher percentage. What might surprise the upperclassmen who tailed under the mandatory system is that to date the drop-out rate has been only slight.

In an effort to revamp and revitalize the classroom interest of the students, a new method of instruction has also been introduced. "This method," explained Capt. Francis Moriarty, "is the dialectical method that bases itself upon a correct synthesis arrived at from a logical application of thesis and antithesis." This method hopefully will allow the students to pursue a greater individual part in each class and thus a greater interest in the entire program. Also, the Arnold Air Society has

established a Speakers Bureau that allows its members to lecture the underclassmen on the advantages of an Air Force career.

In order to give the upperclass cadets some practical experience for their later years in the Air Force and to allow the freshman and sophomores to actually see what will later be required of them as members of the regular Air Force, Leadership Laboratory, better known as drill, will be continued as will the final review in the Spring. The Advance Corps cadets, Juniors and Seniors, must attend "Leadership Lab" the entire year. Attendance is required of the Sophs and Frosh only in the Spring.

In looking toward the future, Col. Flannigan, with direct attention to the new Act, announces a further diversification of the existing program into a two system unit that will begin in 1965 as a result of the Very Rev. Gerald E. Dupont's signing of a new Air Force contract this past week.

## Short Takes ...

by Tom Ruggiero

During the coming yuletide, students from New York, Connecticut and Massachusetts will once again have the opportunity to join with the friends and alumni of St. Michael's College for the traditional Christmas dances which will be held at various locals in the tri-state area.

\*\*\*\*\*

by Dennis Murnane

A new club, The Catholics for Latin America, has been formed on campus.

The organization was started in New York in 1961 to aid the families in Chile and was later expanded to all of Latin America. They are currently sending personnel to Latin America to teach and to work with the exceptionally poor.

The CFLA has taken on many aspects depending on the particular needs of the poor in each area.

It is an organization that helps people directly. Everyone can do something. They are asking dues of \$1 a month.

by James Moore

On Friday, December 4, the 79th annual meeting of the New England Association of Colleges and Secondary Schools was held at the Statler Hilton Hotel in Boston. Representing St. Michael's were the Very Rev. Gerald E. Dupont, S.S.E., president, and Rev. Paul A. Morin, S.S.E., Dean of Studies.

Founded in 1885, New England colleges and secondary schools currently are members of this the nation's oldest regional accreditation organization.

\*\*\*\*\*

A Christmas Card Drive, sponsored by the Junior Class and organized by Michael Romanko, is now under way. It has had good results already due to the wise selection and quality of the cards and wrapping paper.

All the Committees and Subcommittees are well under way. Ed Moitoza sums it up, "We expect an eminently successful Weekend. I sincerely hope that everyone will be able to participate."

## UVM Chapel Has \$40,000

by William Dillen

The drive for a new Catholic chapel at UVM is progressing on schedule because of the interest and support of the UVM Catholic student body.

The chapel fund drive is under the direction of Rev. Philip Branon, uncle of Senior Shaun Branon. Father Branon is attempting to raise the money for the chapel's construction from among the Catholic students attending UVM, their parents, and Catholic alumni of the university. From among the 1,000 Catholic students at UVM Father Branon has raised \$40,000 in actual funds and pledges to be fulfilled after graduation.

The total cost of UVM's chapel is not expected to exceed \$375,000.

The proposed chapel will accommodate approximately 175 students.

Construction of the Chapel, to be built east of the Redstone Campus in the area in back of the WJOY Radio Station, will commence in the Spring of 1965.

## Ron LeClerc Announces Winter Weekend Plans

by Pat Murphy

Co-Chairman Ron LeClerc has announced tentative plans for the 1965 Winter Weekend.

This year's winter highlight will take place the weekend of February 5 - 7. Tickets have been set at five dollars per couple.

The Weekend will kick off on Friday night with the semi-formal ball. Daytime activities for Saturday have been set at the Underhill Ski Bowl. Emphasis is being placed on having all individuals participate. All

types of skiing will be available, as well as tobogganing. A band will play in the lodge from 10 a.m. to 4:30 p.m.

Saturday night features the SMC-Colby game, a new addition to our basketball schedule. Other entertainment will follow the game.

Snow Sculpture judging and brunch highlights the final day of the Weekend. Hopes are high for a heavy snowfall this year to aid the artists.

Winter Weekend will close with a hootenanny sponsored by the Class of '65 Sunday afternoon.

## Many SMC Graduates Active In Peace Corps

by Tom Ruggiero

Since the creation of the Peace Corps in 1960 by President Kennedy, several members from each graduating class of St. Michael's College have joined this program. The Class of 1964 was no exception with 14 of the newest alumni volunteering their services.

These 14 are now aiding the underprivileged in 11 countries on three continents.

Jose Cao Garcia and James Ashe are working on cooperatives in Venezuela and Ecuador respectively; Jim Graham is doing forestry work in Chile. Also serving south of the border are Michael Richardson and Ed-

ward Rickard in Peru and Robert Tobin in Columbia.

There are several recent graduates stationed in Africa and the Middle East. In Gabon, Albert Auclair is teaching physical education; John Calcagni, Richard Howrigan and James F. Merrill, Jr., went to Ethiopia, and Xavier Laprade is serving in Tunisia. In Iran, Ronald Ferland is a career-student advisor.

In India Paul Tamburello is aiding farmers in poultry improvement. Thomas Ehmann is working on a cooperative in Malawi.


In addition to our own 14, the SMC Peace Corps office has also helped five Trinity graduates to enter the program. These five young women are now serving in Pakistan and the Philippines.

The most recent exam for prospective Peace Corps volunteers was given on Monday, Nov. 9. Five candidates took this test: Miss Margaret Betourney, Champlain College; John W. Donoghue; Joseph C. Dubreuil; Michael A. Dudley; and Mr. John E. Scheuermann of SMC.

The next on-campus exam is scheduled for Thursday, Feb. 4.

**THEATRICALS AT TRINITY**

Trinity College Dramatics Club will present "Twelve Angry Women" on Dec. 9 and 10 at 8 p.m. in Trinity's Auditorium. Tickets can be purchased at the door. (Students \$ .50.)



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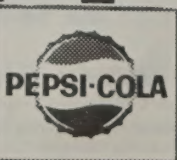
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Squires Ready To Sink 'Em

King Pinners Going Strong

by Ray Bussiere and Ed Griffiths

The Frosh basketball team will not have a tall team this year but will be full of spirit and a will to win.

Offensively the Squires will use fast breaks and open "posts", with stress on short shots and lay ups, while the defense will be on a man to man basis rather than a zone. I have been informed though, that they are working on a secret defense that will pull them out of many tight spots.

Coach Bob Etherson points out that the team is not built around a Wilt Chamberlin but is a team effort. With four scholarship players, one can very easily see why. The starting team consists of the four scholarship members Robert Joyce, Dave Gleason, Ralph Coleman, and Rick Brower, plus Dick Navin.

Dave, Rick, and Ralph are all from N.J. and were high school standouts. Dave, from Wayne, N.J., a math major, averaged 23 pts. per game last year, while Rick of Jersey City averaged 20 pts. and Ralph of Hoboken, 14 pts. Bob, the other scholarship player, is from Boston and in

high school he averaged 15 pts. Bob was also fortunate to play on the Mass. All Star team. Dick is from Burlington, a local boy, who has won the fifth man spot and last year he averaged 14 pts.

The Squires have a good beach with Paul Lynch and Paul Santag both good backcourt men and the rugged rebounder George Fulner. All three have looked well in past scrimmages, so this makes the fifth spot a hot one. They averaged 8, 11, and 17 pts. respectively. Other members on the team include Frank Russo, Brian Heaffey, Bob Salsh, and Joe Griska.

The frosh will have tough competition this year but the boys think that they have enough potential to have a winning season. Their coach assures a win over Middlebury and is optimistic that they will do well against their other opponents.

The Frosh have had two scrimmages so far both with Johnson State Teacher's College's varsity and have looked well, winning the home game 65-60 but losing the away game 74-72. In the latter game though the frosh al-

most overcame a 15 pt. deficit. The outstanding player in the later game was Rick Brower as he scored 28 pts.

Let's hope the players (are right about a winning season) continue to have the spirit to win

K. Of C. Awards

1964-65 Grant



Joseph Ruggiero

The Knights of Columbus annual scholarship grant was awarded to a member of the Senior class, Brother Joseph Ruggiero. The proceeds for this scholarship were obtained from the annual scholarship dance held on Oct. 29.

The scholarship is granted each year to a brother knight on the basis of service and scholastic achievement.

Ruggiero has worked hard in the organization. He has also been the membership chairman and is Outside Guard of the K. of C. The organization will sponsor a Christmas party on Dec. 5, for the orphans at the St. Joseph child care center on North Avenue in Burlington. A third degree will be held for all new members on Dec. 6 at the Essex Parish Hall. All third degree Knights are urged to be present.

by John T. Ryan

As the Interclass King Pin Bowling League moves into its fifth week of action the Sophs hold down the top spot with an impressive (.875) won-lost percentage followed by the Juniors who have been rolling at a (.583) pace.

The Sophs are being led by Vic Puia and Jack Marr who are averaging 175 and 168 pts. respectively. With their performances so far the Sophs can't help but be optimistic about retaining the league championship which they won last year. The rebuilt and improved Junior team is being led by John Ryan who has been hitting at a 166 clip.

The Seniors, who hold down the third spot with a (.375) percentage have been hampered by inconsistency. Bob Hladik is the team leader with a 163 mark. A tight battle will probably form be-

tween the Seniors and Juniors for second place throughout the year and possibly first if the confident Sophs should waver.

The Frosh have a firm hold on the cellar with a (.083) percentage, but they do have a bright spot in the bowling of Bill Battisti who has hit at a 181 clip in his first two weeks of league competition.

In team statistics the Sophs held both the three game series and single game marks with scores of 2530 and 889 respectively. In individual column Vic Puia has rolled the high series with a 551 while John Ryan has the top single game of 245.

The next league competition features the Juniors vs. the Sophs and the Seniors vs. the Frosh.

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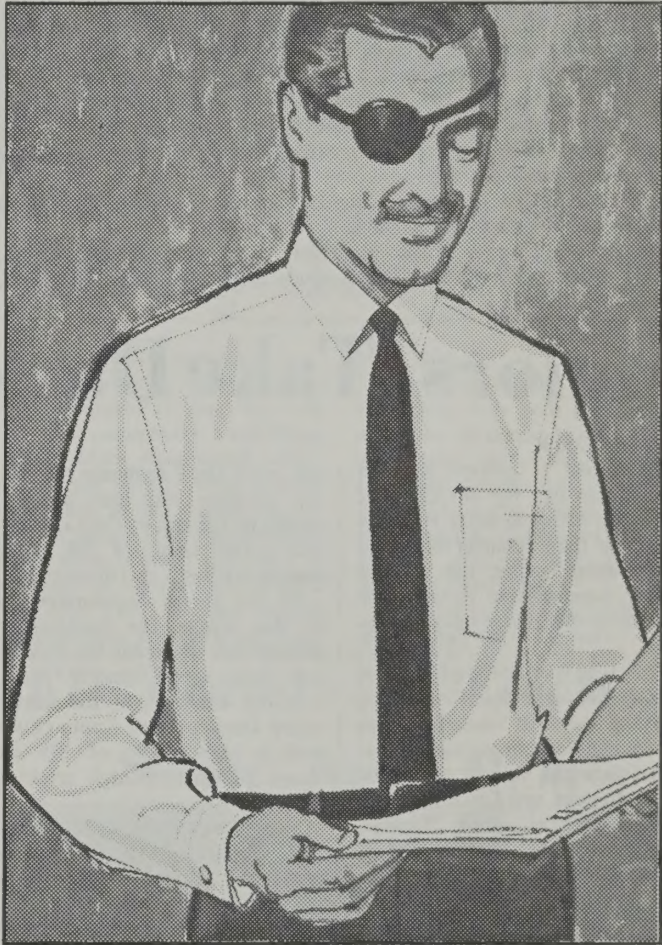
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# From The Stands

by Jerrold Wisneski

Just when it looked like Notre Dame would achieve its first unbeaten, untied football record since 1949, an aroused, swift southern California eleven thumped the Fighting Irish 20-17. Penalties and mental errors cost Ara Parseghian's boys the national crown. The names Huerte Snow, and Carroll will join other former N.D. stars like Gipp, Crowley, Layden, Bertelli, Lujack, Martin, Hart, Lattner, Scahafer, Hornung, in the elite of college football all-Americans. By virtue of the schedule they faced, in my book they're still number one.

\*\*\*\*

For a change SMC's interclass duck pin bowling has gotten off to a smooth start. In other years forfeits and team drop-outs prevented the competitive slate. This year only two forfeits have been registered. The Seniors and Juniors are separated by only two games.

The ten-pin season has also got off to a fine start with the Sopho-

mores looking like the team to beat for the crown.

## LOOK-INS AND FLARE-OUTS

An aspiring campus drummer, with a middle-age spread, rolled up to me on the basketball court Monday and inquired whether a December game was a home game? So what you ask. Well the December encounter is with Iceland's Olympic team.

A long overdue tip of the hat to Paul Jordan for the fine job he turned in as manager of the soccer team. Paul besides handling expertly his duties as manager, gave game reports to the Michaelman and helped publicize the booters home games.

While on the subject of soccer how about giving Junior Thom "Butche" O'Conner the unsung hero award. Butch never played soccer before this season but performed creditably when called on to play. Loring (Tom - John - Dee) Mackey, SMC's ski instructor in residence, is eagerly awaiting Vermont's first snowfall. Tom runs the M.A.C. ski school whose office is located behind the observatory.

St. Michael's varsity ski team has been working out daily under Coach Greg McClellan. Workouts average 1 1/2 hours long and are followed by a show dance. The enthusiastic ski candidates face an accelerated work program between Thanksgiving and Christmas.

Candidates for the Alpine squad include: Juniors Mike Murphy, Captain Mike Welch, and Pete (Nifty) Nowd; Sophomores Dave Trish, Steve Reynes, John Woodworth, Joe Couture and Bob Gmuer.

Nordic competitors list: Seniors Geier brothers (Frank, Jimmy, Gerry), 'Pro' Courchesne, Dick Tero, Perry Goodrow; Juniors Mike Murphy, Mike Welch, John Barna, Mike Starlozzi; Sophomores Dale Gilmore and Dave Guarin.

Coach McClellan has been pleased with the attitude of the skiers and looks for a successful season.

The first encounter takes place at West Point Jan. 30 and 31. Schools represented besides SMC include Syracuse, Cornell, Buffalo, Norwich, and M.I.T.

# SMC Rallies For Opener



As the pep-rally bonfire blazes students listen to the speakers on the podium rally support for the SMC-Clarkson tilt Friday night.

## Fete To Honor Hoopsters Set For Season SMC Athletes

by Paul Denton

One of the highlights of the intramural sports season is the Christmas Awards Banquet to be held on December 7.

The purpose of the banquet is to honor those who have distinguished themselves in interclass football and in last year's interclass softball. Trophies will be awarded to the most outstanding participants. In addition to the awarding of trophies, there will be a program of speakers including Rev. Gerald E. Dupont, S.S.E., President of the College.

Attendance is limited to 300 selected participants in the intramural program and faculty members.

The banquet will be held in Alliot Hall at 6:30 p.m.

by Tom Neiman

The 1964-65 edition of the St. Michael's basketball team shows itself Friday against Clarkson College at Memorial Auditorium. The game will be followed by the St. Michael's-St. Lawrence game on Saturday afternoon.

The squad was given a rousing send-off to the new schedule at the pep rally on Thursday. The enthusiasm of the student body was very gratifying to the squad members.

The game against Clarkson should be a revealing one. Not too much is known about the Clarkson team, since we haven't played them recently. Two of their top scorers are back from last year's squad. We will be able to see how the balance of new and old work together.

## DOOLEY A CASUALTY

The team is in a very healthy condition and rearing to go. The lone casualty is Junior Jim Dooley. Jim has had a bout with a very severe cold and is still weak. If he is used at all, it will be only in spots.

Those who see considerable action should be Bob and Ed Kryger, Brian Quinn, Richie Tarrant, Bill Cummings and Bruce Stryhas. Dick Falkenbush and Dick Kacprowicz will be called on often and Ken Juall and Steve Tilton will be used in spots.

Richie Tarrent should be a prolific scorer again this year. Rich scored 29 pts. per game last year and should be the object of our opponents attention.

To counter the squeeze on Rich, SMC will offer a more balanced scoring punch. Ed Kryger should be a big scorer and strong rebounder for the Purple Knights. Ed was leading rebounder and second leading scorer on last year's club and is being counted on heavily again this season.

Brian Quinn's forte is his defensive play and rebounding. His heads-up, alert play is a great help to the team. Bob Kryger is a smaller version of his older brother. He should be very effective at guard this season. He is fast and has an excellent outside shot.

Bill Cummings brings a wealth of experience at guard. A sometime starter for the past two years, Bill has a nice shot and is a wonderful passer. Bruce Stryhas is another quick, strong guard who is a fine defensive ballplayer and strong rebounder.

Dick Falkenbush will be used often for his offensive ability. His very accurate outside shot will be used to great advantage against a zone defense. Dick Kacprowicz is a good defensive ballplayer and one of the fastest men on the squad. Ken Juall and Steve Tilton will be used in spots to our club's advantage. They are quick harrassing type players.

Our game today at 3 will be a tough one. St. Lawrence boasts an all-American Al Jonsen. And the battle between the two squads should be very exciting.

# Juniors Take Duckpin Lead

by John Rinaldi

December 1 proved to be a momentous day for the Class of '66, when with one week remaining in the first round of the Duckpin bowling league, the Juniors took a commanding three game lead over the second place Seniors.

This feat was accomplished by an 8-0 win over the Freshmen, marking the first time the Class of '66 has lead in an inter-class sport. Bowling this year for the proud Juniors are Lou DiNunzio, Fred Severni, John Rinaldi, Jerrold Wisneski, Carl Zennder, and John Whalen.

In registering their decisive

win over the Freshmen the Junior combine was lead by a high single of 125 pts. by Carl Zennder and a high triple of 358 pts by league leading Lou DiNunzio.

On the Senior-Sophomore end of the alleys the Sophomores proved too much for the Seniors and beat them handily 6-2. Leading scorers in the Sophomore line-up were Arnie Oliver with a high single of 128 and Steve Bik with a high triple of 323.

Under league rules this year, the winner of the first round plays the winner of the second

round to determine the title.

The most promising bowler for the Senior's this year seems to be Frank Schmidt who registered a high single of 133.

Next week schedule shows the Seniors bowling the Freshmen and the Junior's bowling the Sophomores.

These crucial matches end the first round of league action.

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